

SESSION 5

Reading Session of **YOUR** Compositions

We will end our day by providing an opportunity for you to share your own original songs and hymns. Pieces will be pre-selected from those submitted by October 24th. A panel consisting of our presenters plus Dr. Paul Nesheim, Director of the Augustana Choir, will respond to each song with both affirmation and some helpful suggestions.



This workshop is jointly sponsored by:

- South Dakota Synod - ELCA,
- Augustana College Campus Ministry, &
- The Center for Worship & Music Studies.

The Center for Worship & Music Studies is a new kind of worship music training program that celebrates ALL the musical gifts of God's people. It is being created through a partnership of ELCA synods. For more information, visit our website at:

worshipandmusic.org

REGISTRATION

Cost of the workshop is \$60* and includes lunch. The number of participants is limited. You can call the South Dakota Synod - ELCA office at (605) 274-4011 or register online at:

SDSynod.org/Composing2014

Registration opens August 15th, 2014

*Augustana students can attend the workshop free of charge!

SCHEDULE

- 8:30 Registration
- 9:00 Session 1 - Larry Olson
- 10:15 Break
- 10:30 Session 2 - Jay Beech
- 11:45 Lunch
- 1:00 Session 3 - Susan Palo Cherwein
- 2:15 Break
- 2:30 Session 4 - Ken Medema
(via video conference)
- 3:45 Break - Move to Chapel
- 4:00 Session 5 - Reading of Participants' Compositions
- 5:30 Depart

✦ The Center for Worship & Music Studies

PRESENTS

Composing Music for the Congregation



A One Day Workshop
with

Susan Palo Cherwein, Ken Medema,
Larry Olson, & Jay Beech

November 8th, 2014
Augustana College, Sioux Falls, SD

Writing music for congregational singing is a very specialized type of composing.

Combining text/lyrics and music in a way that is both singable and beautiful can be a challenge. How do you create a melody and accompaniment that both matches and uplifts the text?



Is it even possible to do something original anymore?

Whether you write hymns utilizing organ accompaniment or create worship songs for your praise band, our presenters can help you become a better composer.



SESSION 1

Larry Olson

Singer/songwriter/guitarist
Larry Olson co-founded Dakota Road Music, a publishing and performance company that specializes in original music. He has recorded numerous CDs and written and published hundreds of songs that have been passed to the corners of the U.S. and beyond. Larry's songs come alive with stories of his rural roots, ponderings of parenthood, stirrings from our global family, and journeys of faith.



Larry's session will focus on writing music in the "folk" tradition. Broadly understood as "the people's music," folk is very accessible, uses more vernacular language, and is usually musically less complex. He will model how we can draw on both heart and intellect to shape congregational song.

SESSION 2

Jay Beech

Jay Beech has long been recognized for his creative blending of musical energy and theological substance, and his ability to lift up ancient traditions within a modern context. His many published works are sung each week in congregations throughout the United States. He is also the owner of BaytoneMusic.com and the director of The Center for Worship & Music Studies.



Jay's presentation will establish some guiding principles for writing congregational music. He will also explore the "mechanics" of composing for group singing including creating memorable melodies, "matching" text and music, and how to approach syncopation. This session is about song writing as craft.

SESSION 3

Susan Palo Cherwein

Susan Palo Cherwien is a freelance writer and musician. She holds degrees in church music, voice and liberal studies focused on spirituality, ritual, and the arts. Susan has written numerous hymn texts which appear in denominational hymnals (including the ELW) in the United States, Canada, and Europe, and her collect hymn texts and meditations have been published by Augsburg Fortress and Morningstar.



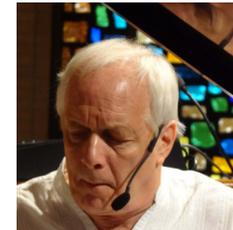
And God Spoke: The Power of Language In Worship

A journey into how language affects us, as individuals and as community, and the importance of careful choice and craft in selecting words to put in the mouths of the singing and speaking congregation.

SESSION 4

Ken Medema

Ken Medema is the author of "Lord, Listen to Your Children Praying," and has developed a worldwide network of friends and fans over forty years of ministry. Though blind from birth, Ken sees and hears with heart and mind. His amazing ability to create improvised songs on the spot continues to astonish his audiences.



Ken's session will focus on the life of the composer. He will join us via video conference from wherever he is in the world. Conference participants will have an opportunity to speak directly to Ken in what should be a very fun, free-wheeling Q&A session.